

# DAILY MAGAZINE PAGES FOR EVERYBODY

## THE BEST Photoplay Department in WASHINGTON

### Remarkable Story of Al Jennings Has Been Recorded In Film.

The utilization of the photoplay to tell the story of the picturesque career of a living person is a brand new idea that is being given its first trial in the production of "Beating Back," the story of the life of Al Jennings, at present candidate for governor of Oklahoma, but who was once a train robber, and has served time in two penitentiaries.

The story of Jennings' life is a story of American life pure and simple—it wouldn't be possible anywhere else. When it was first published in the Saturday Evening Post it attracted attention throughout the world, because it was of such an unusual character. It was not unusual in the incidents related, as there could probably be a number of such stories picked out from the lives of the penitentiaries. But it was unusual in that Jennings determined to get on in life in spite of his record; that he determined to test out the theory that the qualities that had made him a daring and successful bandit and leader of bandits, could be utilized to make him a successful leader of men in a good cause, and that he determined to make people respect him and follow him, in spite of the fact that he had been a convict. In fact he made it a point to see that everyone he met knew exactly who and what he had been.

In his self-imposed cross Jennings made good. For years the doors of every house in Tulsa and Oklahoma City were closed to him. Children trembled when he passed them in the street, women pulled aside their skirts, and men avoided him wherever possible. Jennings went back to Oklahoma to redeem himself among his own people. He took the practice of law among men who knew of his prison record and the list of crimes chalked up against him. He met squarely and without flinching their taunts and insults in the court room, he went without shrinking the social ostracism which fell to his lot, but he was not deterred. He was released from the penitentiary. Jennings is running for governor of Oklahoma, a state which has known him successively as a "killer," a two-gun man, an outlaw and train robber, an attorney, reform candidate for prosecuting attorney of Oklahoma, and the father of a happy growing family.

Oklahoma City still is familiar with all the details of the campaign which Al Jennings made for prosecuting attorney of the state, a high position which he held in the end by a small vote. It is small in fact that most Oklahoma citizens believe that he really was elected.

Pending the inauguration of his campaign for governor of Oklahoma, Al Jennings came to Washington to collect campaign data in connection with the political bosses of this state. Here, the Saturday Evening Post, this story in many respects was amplified by Mr. Jennings and

## PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



MABEL NORMAND,  
The Keystone Star Who Is Featured in a Mutual Photoplay at the Central Park Tonight.

Jennings consented to the pictorialization of his life story. In collaboration with Will Irwin and Director Carroll Fleming, Jennings arranged the scenario of the six-reel production. He aided in finding the "locations" and the building of the necessary sets so that the locale might be correct.

In the film all of Jennings' deeds of outlawry are portrayed, together with the story of his life succeeding his capture and imprisonment in the penitentiary. Jennings' life story, as told in the six-reel Thanhouser film, is a tremendous appeal for an equal opportunity for every man. It shows how even the most "hardened" criminal, if given a chance to redeem himself, can be made a useful member of society.

Carroll Fleming, New York City producer, has skillfully put into the film the story originally told by Will Irwin in the Saturday Evening Post. This story in many respects was amplified by Mr. Jennings and

## THE ONLY Department Representing THE PUBLIC

### WHAT THEY'RE SHOW- ING IN WASHINGTON.

**TODAY.**  
Mabel Normand, in a Keystone comedy, Central Park, Ninth street, near G street.  
"The Bushranger's Bride," Crandall's, Ninth and E streets.  
Feature program, the Virginia, Ninth street, between F and G streets.  
"Gloster and the Heath," the Olympic Park, Fourteenth and V streets, Olympic Theater, 1431 V street.  
"The Creation," the Belasco, Lafayette square.

**TOMORROW.**  
Mutual First Run Program, Central Park, Ninth near G street.  
"The Creation," the Belasco, Lafayette square.  
"A Warning from the Past," Olympic Park, Fourteenth and V streets.  
Feature program, the Virginia, Ninth between F and G streets.  
"The Bushranger's Bride," Crandall's, Ninth and E streets.

### Advice to Girls

By ANNIE LAURIE.

Dear Annie Laurie:  
I am a young lady, twenty years of age. I recently had a quarrel with my sweetheart, and though he is more than anxious to make up, I don't feel that I should. I fear I can never trust him again after having him so untrue to me. Kindly advise me as to my trying to forget the injustice he has done me and renew our old friendship.

**ANNIE.**  
Poor girl, so you are trying to get to shore in a leaky boat. And you've lost your oar, and the sky looks as if there were a storm coming up. Poor you, do you know what I'd do in your place?  
I'd run up a distress signal at the helm and I'd get out of that boat just as soon as I could, and then if it goes to the bottom you won't be in it. Forgive your sweetheart for anything in the world—for everything that ever was in human nature—except deceit. There is no use to try to forgive that. You can't do it. You think you can, but you can't.

Did you ever, when you were little, have some one give you a dose of castor oil in a tablespoonful of jelly? How many years ago was that? You could bear the sight of jelly?  
Well, then, this man has led you. You'll never see him without remembering.

You'll never ask him a question without watching him to see whether his eyes wander before he answers it. Get rid of him, little girl. Get rid of him.

A murderer may repent, a thief may reform, but a liar is born a liar, and he stays a liar until the day that he is dead.

I would rather see a daughter of mine in her coffin than see her married to a man who has deceived her.

Tell the man the truth about the way you feel toward him. Tell him that you never trust him again, and say good-bye before it is too late.

Don't stay in that leaky boat, my dear. You'll never get to shore if you do.

Dear Annie Laurie: I am a young girl who has been asked to get married. I do not want to get married, as I feel as though I am too young to tie myself to one fellow, and the man I would marry I do not love him well enough to marry him.

Please advise me what to tell him next time he asks me.

**L. K.**  
Tell him, my dear, why there is only this one friend if you can, out of it. That you do not love him and cannot marry him. There is only one excuse for marrying, that you want to get away from home, and that you would be miserable otherwise. Be as sweet and kind as you can, try to keep your love for a friend if you can, but if that is impossible send him away, little maid, and wait to marry until you feel that there is one man without whom you cannot get along.

Mrs. R. H. G.—There seems to be nothing for your little friend to do but wait. Probably the man in question will come running back to her begging forgiveness. Then she must decide for herself what to do. Until then, however, if I were she, I'd do my best to put him out of my mind and heart, and have just as much fun and make just as many friends as possible.

June—Silly, silly little Jane, to take a bit of teasing so seriously. What if your girl friends, and even the married women, do try to tease you about the boys, and insinuate that you have lost your heart to some particular boy? That doesn't make it true. Just laugh it off, and say that you would like to have your very sensible idea of being a "little girl" just as long as you can.

Annie Laurie

Copy, 1914, Newspaper Feature Service, Inc.

Miss Laurie will welcome letters of inquiry on subjects of feminine interest from young women readers of this paper, and will reply to them in these columns. They should be addressed to her care, this office.

## GOOPS

By GELETT BURGESS



### Orlando Price

If you should hear  
Orlando Price  
Say words you know  
are never nice,  
Do not repeat them—  
better yet,  
Don't notice them.  
For he's a Goop,  
and doesn't know  
That swearing is  
considered low.

### Don't Be A Goop!



No Doubt About It.  
"Does it take long to learn to drive an airplane?"  
"It depends on who is the instructor."

## Truths by Women Who Know Producing a Pure Race By Conservation The Aim of Eugenics

What shall we do to prevent the continuation of defective types of humanity? How shall we preserve a pure race stream? The perfection of mankind and its scientific improvement are discussed in this article by Mrs. Morris L. Croxall, who has made a hobby of eugenics.

Through the efforts of Mrs. Croxall, this subject has been discussed by many women's organizations of which she is a member, among which are the League of American Penwomen, the Daughters of the American Revolution, the Colonial Dames, the Daughters of 1812, and several literary clubs.

Mrs. Croxall believes that the whole subject is a matter of education; that people must be governed, not by personal attractions, but by a desire to improve mankind. To obtain the results desired, she insists that mothers must be conserved, the double standard of morals abolished; that boys, as well as girls, must be prepared for parenthood, and that mothers' pensions must become a fact.

By MRS. MORRIS L. CROXALL.

Eugenics may be defined as the scientific improvement of mankind, as a species. Humanity, as seen in the mass, is hopeless, so much so, that at intervals the sight of a splendid, strong man or a beautiful, well-developed woman, makes one long for a whole race of beings like these. That this is the desire of sporadic dreamers, is proven from time to time, as the ages roll along. The Greeks were the first eugenicists. The severe Draconian laws which destroyed at birth all ill-conditioned infants, resulted in a nation for physically perfect humanity. When Greece became a subject nation and the laws of Draco lapsed, the people deteriorated. But all such dreams of race improvement are futile to be frowned upon, the conservatives who are always on hand to retard the way of progress. They claim that natural selection should be the basis of mating, no matter how physically defective the prospective parents may be. But to the reflective mind, it does seem as if steps should be taken to prevent the propagation of the unfit. Why produce further material to be thrown on the human dump, which is the universal law? Why should we be made to prevent the poisoning of the race stream at its source.

But to the reflective mind, it does seem as if steps should be taken to prevent the propagation of the unfit. Why produce further material to be thrown on the human dump, which is the universal law? Why should we be made to prevent the poisoning of the race stream at its source.

Demography, held in Washington a few years ago was a revelation as to the war that is being waged against the race that are threatening the race. It is not a theory, but a worked out problem, demonstrated by charts and equations as to the dangers that the marriage of the feeble-minded holds for us.

**Two Lines Compared.**  
Dr. Godding, an authority on the subject of eugenics, gives an interesting recital of two lines of descent in the same family, one legitimate, the other illegitimate. At the time of the Revolutionary war a young man of splendid family formed a liaison with a camp follower, a woman of questionable character, to whom a child was born. Later, after he returned to the paths of peace, he married a girl of good family and fine nature, and to them a child was born. It has been possible to trace lines of descent from both of these unions. The descendants from the child born of the camp follower have a long array of thugs, prostitutes, and criminals of every type. The family has produced a considerable number of mental defectives. The history of the legal marriage to the child of the noble family is a long line of lawyers, physicians, clergymen, lecturers, and literary persons, all claiming to high positions in society.

This whole subject must be made

MRS. MORRIS L. CROXALL



a matter of education. That the public conscience is awakening, is proven in many ways. States are passing more rigid marriage laws, and in some States, parties to the nuptial contract are obliged to prove good health and mental fitness. It is the hope of eugenicists that in the future, mating will not be governed by financial considerations or personal attractions, but those contemplating marriage will be guided by a love for the race and a desire to contribute to its ultimate perfection by the production of fine children, but, of course, it will take generations before young people will attain so high a plane.

**Conservation of Mothers.**  
Then this subject must be viewed from another angle. We must commence at the fountain source—the mothers. There cannot be well-conditioned, happy children unless the mothers are happy and well cared for before and after child-bearing. We hear of conservation of this and that; it is time we began to consider the conservation of women. A stream is no purer than its source and we cannot have a pure race-stream when the women of a country are not protected.

Do you know that last year investigations of the Government vice commission reported about 15,000 young girls as having disappeared from their homes, swallowed up as though the earth had closed over them?

There is an intimate relation between sex hygiene and eugenics. The latter cannot become the vital part of the nation's life unless the questions are allowed to be asked.

Commence with the mothers of the land; not the sheltered, well-to-do woman, but the women of the poor; see that she is conserved bodily and mentally. Urge mothers' pensions, enabling women to keep their children with them, which means a better asset to the country, fewer less in the end than jails, asylums, and other institutions, which are filled with victims who have been deprived of home, care, and mother-love by poverty.

Commence with the boys. Prepare them for manhood, fatherhood, and to be householders. We hear so much of the preparation of girls for matrimony, but the preparation of boys, industrial conditions should be such that young people could marry early. At present, the young man is portended for lack of sufficient income, and young men are not fit to marry in many instances. Let us have a single standard of purity. The state must legitimate all children and bear mothers to be for and remain with them. The child is to be a citizen—it is not to be a ward of the state. The child, will be a menace to society will depend upon the way it is treated and reared.

Three years ago, Senator Borah introduced a bill into the Senate, providing that the country guard the welfare of children. "What," said Bailey of Texas, "do you mean that you would degrade children to the level of cattle or pigs?"

"Just that," replied Borah, "this Government should look after its children who are to be the future citizens of the state with at least as much care as it gives to cattle and pigs."

## Dream Period Vital to Boy and Girl

In the period of adolescence lies the future of every child. Vital must be the teaching at this period, when the mind is open to every influence. Faith in the future must be inculcated at this period of life. Mrs. Dubois in today's discussion with parents. Incidentally calls attention to a bill before Congress that is intended to aid the study of the mistakes of education and provides a way to wage intelligent warfare upon vice.

By MRS. FRED T. DUBOIS.

The mistakes of youth are largely due to a failure of parents to teach self-control and an understanding of the young man.

Had reason to talk with a publisher recently about these things. He said: "I know along sex hygiene will never be sufficient to tide the youth over the age of adolescence. We must develop something more tangible, and yet higher. I call it 'The Faith.'"

Oh, parents! have you pictured to your boys and girls what this 'faith' means? I wonder if the teachers in our churches could grasp the divinity of the thought, if more were not spent upon its development.

At this age of dreaming, when the castles of Spain are being built when the mind is in a frame of receptivity, would it not be well to go to the Mother Nature and listen to her teachings, gently, imperceptibly, developing the faith which will make for a clear future through which future generations will rise up and call the builder blessed?

**Period of Adolescence.**  
Frank Crane says all that a boy or girl ever becomes he lays the foundation of during the dream period of adolescence. His carefully studied approach to this period to see the trail back away from the rocks of temptation. There is no time for reconstruction. There is no time for reformation. In the Great Unknown we have over all, though all, and all to all.

But can it be done? I am still asked.

Answer: Yes, it can be done, and has been and will be until no longer there is such work to do. But on the faithful to a community—I quote from the report of Mr. Anna Dwyer, of Chicago, for the year ended December 31, 1912. It is the first report of a physician to the first municipal morals court in this country to a preceding judge.

This moral's court is a step in the right direction, and ought to be a part of every municipality.

**For Morals' Court.**  
There is before Congress a bill which, if passed, will give to the District judge jurisdiction to make it possible for the study of criminals, dependents, and defectives, and

eventually the study will give us the causes so that we can intelligently combat the same.

Says Dr. Dwyer:  
On April 16th, 1912, I first took up my work as physician to the Morals Court of Chicago. It was a chief justice (Miss) woman, who, to appoint a woman physician to this court, to advise, prescribe, and medical care and attention to the women offenders brought before it, especially those needing immediate attention.

Although I am a trained physician, my work has involved itself into one week around the clock, and I have been equipped to warrant this statement, my psychiatrically such satisfactory results have been obtained that we feel the equipment necessary to scientifically do our work will follow in the usual course of events.

In present quarters, no private examining room is provided. Through the courtesy of Judge Hopkins, one has been granted the privilege of the jury room and later a separate room was set aside for the use of the court.

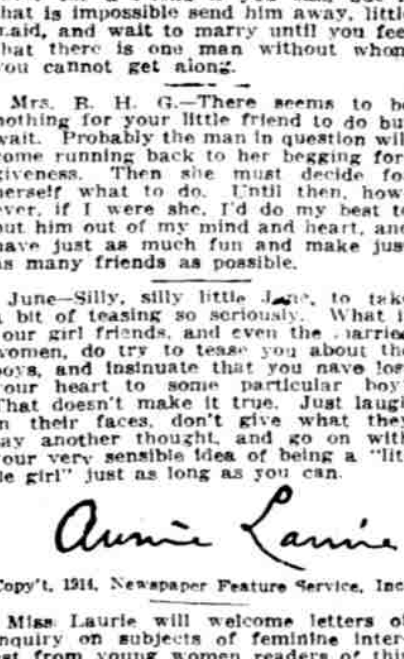
Through the aid of the health department, we have had several bacteriological tests made. Two selections have been raised by the women in having these tests made and we feel certain that if we had a laboratory in connection with our court we could have microscopic tests made in every case.

The attitude of the woman offender who comes before us today is entirely in contrast with that of the woman of the past. She is defiant, belligerent and blasphemous. She regards the court as an enemy devoid of sympathy or justice. There was on her part a hopelessness which was hard to combat. Nearly all who then came to our court had lost hope and with advice and help would not even look ahead, but "Once a prostitute, always a prostitute."

I have learned that here at least, although in a court of law and justice, naturally all women are to be treated on a right way of living, to health and to honor. When sentence is passed by a judge, it is a sentence of death, with or without bitterness. Not all, nor nearly all, of these women can be saved, even though we make the most earnest efforts, but a great many of them who are not mentally defective have made a success of their lives. Many of them, as you know, have succeeded as we are in direct communication with them from time to time.

We are convinced that a vast amount of good has been done by this court. Chief Justice Olson has written some of our morning sessions in our sociological laboratory and has the results of his work made for a better life, he would know and realize that here at least in this court there is no evidence of recidivism to his humane ideas. This able jurist's genius as a specialist of crime, has attracted the outside world to come and study his methods, one who has taken time to the fore and done for law what has been done in medicine by specializing, the latter to cope with and meet certain prob-

## THE YOUNG LADY ACROSS THE WAY



The young lady across the way says she overheard the doctor say that a great deal of sterilized milk was being sold now and it certainly was dreadful to think that anybody could be wicked enough to put such stuff in the babies' food just to make a little more money.

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It is easy to learn to love when one tries not to.

It is to be supposed that when a man boasts that his word is as good as his action, he is doing so with reference to the bond so frequently furnished in police courts.

The profitable law suits are the ones which never occur.

A figure of speech—The German "Nein."

Italian super—The Roman populace in "Julius Caesar."

## A Few of the Latest Books

**"WHAT WILL PEOPLE SAY?"** By Rupert Hughes. Published by Harper & Brothers, New York and London.  
Since we have tango ties, and teas, and dresses, and bags, and music, and colors, and heaven knows that not, it is perfectly proper and fitting that the most up-to-date and crisp of our younger generation of writers should present us with a tango novel.

**"WHAT WILL PEOPLE SAY?"** the new book by Rupert Hughes, is all about the tango. Now, whether he really knows or not, or for the ordinary reader it is not known. Out of respect to what his intentions might have been, and to the fact that he is a writer, and not a dancer, we will quote Mr. Kipling, who makes the statement at the beginning of one of his short stories that a tract is very hard to write, and that for the ordinary mortal it is the next thing to a complete impossibility.

What was he doing, and as he is fondly still thought to be by some, was a goodly bit of reading to whose creation of a novel, and to the author, necessarily, drew for his plot upon the time which was past, since it afforded him ample opportunity for reflection and embellishment. It more than often covered a whole epoch of history.

But Rupert Hughes frankly admits, and gave out to his publishers, the information that he wrote his novel in the immediate future. Indeed, he has been written with a pen behind his back, and in his teeth, like the butcher in the "Hunting of the Shark."

The tango-mad hero and heroine tango unreligiously through page after page of tango-infected text, and come out, at last, as a pair of tango-mad, and seriously pictured as in a glass, and the insidious lure of a nation-wide craze is given full away over the characters. For the young officer, fresh from several years' service in the Philippines, is first shocked by the tango, then convinced of its beauties, and then converted to its mad whirl.

But the author, who is a writer, and not a dancer, is a small wonder that he falls in love with a luxury-loving tango-mad, and that he would have been a fine woman if she had had the chance. But New York life formed her into a woman whose state of mind, and whose luxury, she refused to leave her real mate, and married a fat little man of money and her own set.

Almost up to this point the story is

one which could be chopped in pieces and served up in almost any magazine, as pictures of tango life in New York, but after her marriage to Willie, Peral's real affair with Forbes begins. From then on to the hideous end it is the counterpart of any front-page yellow journal murder.

Rupert Hughes preaches a sermon, a good one and a strong one, and, like a good sermon, is highly useful in what it turns out, but terribly unpleasant to inspect. One could almost say that it was a psychological study of the kind of eyebrow-raising manner which often occurs in our best families.

**Books Received.**  
**"CHRISTIANITY AND ETHICS."** By Archibald R. D. Alexander, M. A., D. D., Secretary of the Society of Friends, New York, published by the Society of Friends, New York.

A brief but comprehensive view of the Christian conception of the moral life, intended primarily for students, but serviceable to those who desire an account of the moral and social problems of the present day.

**"RAILWAY MISREUSE."** By Edward Dudley. Knickerbocker, New York.

Twenty-five years' service as a railroad official has given Mr. Dudley the right to write this book. He presents for the study of the younger generation who will some day be called upon to solve the problems of the railroads, a comprehensive review of present conditions. His proposed solution advocates a new form of ownership, a "compulsory" union, with a controlling government interest.

**"THE WOMAN'S LAW."** By Maravene Thompson. Frederick A. Stokes Company, New York, published.

The first chapter opens with a murder. The wife of the murderer hurries out, looks around, finds a man the image of her husband, takes him home to her in a convenient state of coma, and palms him off as the murderer while her husband escapes. Imitation husband is punished for the crime, but gets off by virtue of his temporary insanity. Remains in ignorance of his own identity until sufficient time has elapsed for the author to make a book from the ensuing complications.

**"DR. MONTESSORI'S OWN HANDBOOK."** By Maria Montessori, M. D., published by Frederick A. Stokes Company, New York.

Containing a full and clear account of the method, with a description of the Montessori apparatus and instructions for its use.

**"THE MILL ON THE CREEK."** By Frederick Thomas. Published by the Broadway Publishing Co., New York.

A romance of the Hudson's first settlers.

**"HARPER'S BOOK FOR YOUNG GARDENERS."** By A. Hyatt Verrill. Harper & Brothers, New York, publishers.

Little all the Harper's practical books for young folks, this volume is a treasure trove to the grown-up person, but only a higher grade of the young gardener, but it is marvellously applicable to the young garden, that very small plot of ground which is not necessarily earthy possession of the city man and woman.

**"THE CHASSEVANT METHOD OF MUSICAL EDUCATION."** By Marion P. Gibb. Published by Frederick A. Stokes Company, New York.

The Chassevant method of teaching music is closely allied to the Montessori method of general education. It lays the foundation for all musical education, takes advantage of the tender years of the child, and is a most practical, and can be studied by almost any one who wishes to be made able to listen intelligently to music.

**"GRANDMA'S GEMS FOR LITTLE FOLKS."** By Gertrude St. Rose. Published by Howard R. Garis, Published by R. F. Penno & Co., New York.

**"HALF HOURS WITH GOD'S HEROES."** By Thomas Davidson. Published by the John Murray Company, Baltimore.

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